ARTICLES

- Cabo Aseguinolaza, Fernando. Dead, or a Picture of Good Health? Comparatism, Europe, and World Literature. 418.
- Dainotto, Roberto M. Of the Arab Origin of Modern Europe: Giammaria Barbieri, Juan Andrés, and the Origin of Rhyme. 271.
- Eckhardt, Caroline D. One Third of the Earth? Europe Seen and Unseen in the Middle English Chronicles of the Fourteenth Century. 313
- Gillespie, Gerald. Peripheral Echoes: "Old" and "New" Worlds as Reciprocal Literary Mirrorings. 339.
- Gilman, Sander L. The Fanatic: Philip Roth and Hanif Kureishi Confront Success. 153.
- Ginsburg, Shai. "The Rock of Our Very Existence": Anton Shammas's Arabesques and the Rhetoric of Hebrew Literature. 187.
- Hamilton, John T. Integration, Subversion, and the Rape of Europa: Heinrich Böll's "Er kam als Biefrahrer." 387.
- Kaplan, Marina. Reading an Absent Sense: Tununa Mercado's En estado de memoria. 223.
- Kaup, Monika. Neobaroque: Latin America's Alternative Modernity. 128.
- Kefala, Eleni. Hybrid Modernisms in Greece and Argentina: The Case of Cavafy, Borges, Kalokyris, and Kyriakidis. 113.
- Naiman, Eric. A Filthy Look at Shakespeare's Lolita, L.
- Neubauer, John. The Idea of Europe—Treading on Native Ground? 360.
- Ng, Su Fang. Global Renaissance: Alexander the Great and Early Modern Classicism from the British Isles to the Malay Archipelago. 293.
- Pender, Simon. Vidal in Furs: Lyric Poetry, Narrative, and Masoch (ism), 95,
- Roos, Bonnie. Anselm Kiefer and the Art of Allusion: Dialectics of the Early Margarete and Sulamith Paintings. 24.
- Rouzer, Paul. The Life of the Party: Theorizing Clients and Patrons in Early China. 59.
- Rushing, Robert. What We Desire, We Shall Never Have: Calvino, Žižek, and Ovid. 44.
- Spiridon, Monica. Identity Discourses on Borders in Eastern Europe. 376.
- Walker, Jonathan. Before the Name: Ovid's Deformulated Lesbianism. 205.
- Weissberg, Liliane. The Sound of Music: Jews and the Study of Jewish Culture in the New Europe. 403.

REVIEW ESSAYS

Martin, Wallace. In Theory's Wake. 241.

REVIEWS

- Cohen, Tom. Hitchcock's Cryptonomies. Review by Paul Gordon. 183.
- Cornis-Pope, Marcel, and John Neubauer, eds. History of the Literatures of East-Central Europe. Junctures and Disjunctures in the 19th and 20th Centuries. Vol 1. Review by Michael Heim. 261.
- Echevarría, Roberto González. Love and the Law in Cervantes. Review by Thomas R. Hart. 173.
- Edwards, Brian T. Morocco Bound: Disorienting America's Maghreb, from Casablanca to the Marrakech Express. Review by Ali Behdad. 180.
- Faris, Wendy B. Ordinary Enchantments: Magical Realism and the Mystification of Narrative. Review by Stephen M. Hart. 93.
- Ferguson, Margaret W. Dido's Daughters: Literacy, Gender, and Empire in Early Modern England and France. Review by Anne Lake Prescott. 77.
- Gray, Richard, T. About Face: German Physiognomic Thought from Lavater to Auschwitz. Review by Jeffrey S. Librett. 175.
- Harrison, Nicholas. Postcolonial Criticism: History, Theory, and the Work of Fiction. Review by Charles Forsdick, 263.
- Kenny, Neil. The Uses of Curiosity in Early Modern France and Germany. Review by Barbara M. Benedict. 80.
- Komar, Kathleen. Reclaiming Klytemnestra: Revenge or Reconciliation. Review by Anca Vlasopolos. 90.
- Lerer, Seth. Error and the Academic Self: The Scholarly Imagination, Medieval to Modern. Review by David Greetham. 74.
- Liu, Lydia. The Clash of Empires: The Invention of China in Modern World Making. Review by Ban Wang. 177.
- Michon, Pascal. Rythmes, Pouvoir, Mondialisation. Review by Meili Steele, 170.
- Rudnytsky, Peter L. Reading Psychoanalysis: Freud, Rank, Ferenczi, Groddeck. Review by Paul Morrison. 70.
- Scott, David. Semiologies of Travel: From Sautier to Baudrillard. Review by Aedin Ni Loingsigh. 259.

ARTICLES

- Cabo Aseguinolaza, Fernando. Dead, or a Picture of Good Health? Comparatism, Europe, and World Literature. 418.
- Dainotto, Roberto M. Of the Arab Origin of Modern Europe: Giammaria Barbieri, Juan Andrés, and the Origin of Rhyme. 271.
- Eckhardt, Caroline D. One Third of the Earth? Europe Seen and Unseen in the Middle English Chronicles of the Fourteenth Century. 313
- Gillespie, Gerald. Peripheral Echoes: "Old" and "New" Worlds as Reciprocal Literary Mirrorings. 339.
- Gilman, Sander L. The Fanatic: Philip Roth and Hanif Kureishi Confront Success. 153.
- Ginsburg, Shai. "The Rock of Our Very Existence": Anton Shammas's Arabesques and the Rhetoric of Hebrew Literature. 187.
- Hamilton, John T. Integration, Subversion, and the Rape of Europa: Heinrich Böll's "Er kam als Biefrahrer." 387.
- Kaplan, Marina. Reading an Absent Sense: Tununa Mercado's En estado de memoria. 223.
- Kaup, Monika. Neobaroque: Latin America's Alternative Modernity. 128.
- Kefala, Eleni. Hybrid Modernisms in Greece and Argentina: The Case of Cavafy, Borges, Kalokyris, and Kyriakidis. 113.
- Naiman, Eric. A Filthy Look at Shakespeare's Lolita, L.
- Neubauer, John. The Idea of Europe—Treading on Native Ground? 360.
- Ng, Su Fang. Global Renaissance: Alexander the Great and Early Modern Classicism from the British Isles to the Malay Archipelago. 293.
- Pender, Simon. Vidal in Furs: Lyric Poetry, Narrative, and Masoch (ism), 95,
- Roos, Bonnie. Anselm Kiefer and the Art of Allusion: Dialectics of the Early Margarete and Sulamith Paintings. 24.
- Rouzer, Paul. The Life of the Party: Theorizing Clients and Patrons in Early China. 59.
- Rushing, Robert. What We Desire, We Shall Never Have: Calvino, Žižek, and Ovid. 44.
- Spiridon, Monica. Identity Discourses on Borders in Eastern Europe. 376.
- Walker, Jonathan. Before the Name: Ovid's Deformulated Lesbianism. 205.
- Weissberg, Liliane. The Sound of Music: Jews and the Study of Jewish Culture in the New Europe. 403.

REVIEW ESSAYS

Martin, Wallace. In Theory's Wake. 241.

REVIEWS

- Cohen, Tom. Hitchcock's Cryptonomies. Review by Paul Gordon. 183.
- Cornis-Pope, Marcel, and John Neubauer, eds. History of the Literatures of East-Central Europe. Junctures and Disjunctures in the 19th and 20th Centuries. Vol 1. Review by Michael Heim. 261.
- Echevarría, Roberto González. Love and the Law in Cervantes. Review by Thomas R. Hart. 173.
- Edwards, Brian T. Morocco Bound: Disorienting America's Maghreb, from Casablanca to the Marrakech Express. Review by Ali Behdad. 180.
- Faris, Wendy B. Ordinary Enchantments: Magical Realism and the Mystification of Narrative. Review by Stephen M. Hart. 93.
- Ferguson, Margaret W. Dido's Daughters: Literacy, Gender, and Empire in Early Modern England and France. Review by Anne Lake Prescott. 77.
- Gray, Richard, T. About Face: German Physiognomic Thought from Lavater to Auschwitz. Review by Jeffrey S. Librett. 175.
- Harrison, Nicholas. Postcolonial Criticism: History, Theory, and the Work of Fiction. Review by Charles Forsdick, 263.
- Kenny, Neil. The Uses of Curiosity in Early Modern France and Germany. Review by Barbara M. Benedict. 80.
- Komar, Kathleen. Reclaiming Klytemnestra: Revenge or Reconciliation. Review by Anca Vlasopolos. 90.
- Lerer, Seth. Error and the Academic Self: The Scholarly Imagination, Medieval to Modern. Review by David Greetham. 74.
- Liu, Lydia. The Clash of Empires: The Invention of China in Modern World Making. Review by Ban Wang. 177.
- Michon, Pascal. Rythmes, Pouvoir, Mondialisation. Review by Meili Steele, 170.
- Rudnytsky, Peter L. Reading Psychoanalysis: Freud, Rank, Ferenczi, Groddeck. Review by Paul Morrison. 70.
- Scott, David. Semiologies of Travel: From Sautier to Baudrillard. Review by Aedin Ni Loingsigh. 259.

- Struck, Peter T. Birth of the Symbol: Ancient Readers at the Limits of Their Texts. Review by Robert Lamberton. 256.
- Williamson, Edwin. Borges: A Life. Review by Thomas R. Hart. 89.
- Woloch, Alex. The One vs. the Many: Minor Characters and the Space of the Protagonist in the Novel. Review by David A. Brewer. 83.
- Young-ah Gottlieb, Susannah. Regions of Sorrow: Anxiety and Messianism in Hannah Arendt and W.H. Auden. Review by Lynn R. Wilkinson. 86.